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*Sill Bailiff*

# INTERMEZZO SOUVENIR DE VIENNE

By HEINZ PROVOST

Arranged by A. FRANCIS PINTO

## HARP SOLO

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# INTERMEZZO

HARP SOLO

A Love Story

HEINZ PROVOST  
Transcription for Harp Solo  
by A. Francis Pinto

Andante

1 2 4

*mf* *cresc.*

*p*

*R.H.*

*L.H.* *accél.*

*p* *a tempo* *p*

*douce*

*mf*

*R.H.* *L.H.*

*p* *molto tranquillo*



4 3 2 1

**D***poco mosso* 2/3

[Optional cut  
to letter **F'**]

**E** molto animato

*agitato*

A handwritten musical score for piano, featuring two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of common time (C). A box containing the letter 'F' is placed above the first measure. The bottom staff begins with a bass clef and a key signature of one flat. Both staves contain complex rhythmic notation, including eighth notes, sixteenth notes, and triplets. There are numerous handwritten annotations throughout the score, such as fingerings (e.g., 1, 2, 3, 4, 5), dynamics (ff), and chord symbols (D-flat, D-sharp, B-flat). The manuscript shows signs of age and wear, with some ink bleed-through from the reverse side visible.

This musical score is for the song "Die Wacht am Rhein" by Franz Schubert. It is a piano accompaniment for a vocal melody. The score is written for piano (p) and features a variety of musical notations, including treble and bass staves, key signatures (one flat), and time signatures (4/4 and 3/4). The tempo is marked "Allegretto". The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The piece is in the key of B-flat major and consists of 12 measures. The score is written for piano (p) and features a variety of musical notations, including treble and bass staves, key signatures (one flat), and time signatures (4/4 and 3/4). The tempo is marked "Allegretto". The piece is in the key of B-flat major and consists of 12 measures.

This image shows a page from a musical score, likely for piano, featuring two staves. The top staff is for the right hand (R.H.) and the bottom for the left hand (L.H.). The music is in G major, indicated by one sharp (F#) on the key signature. The right hand part begins with a series of eighth notes, followed by a triplet of eighth notes, and then a series of sixteenth notes. The left hand part begins with a series of eighth notes, followed by a triplet of eighth notes, and then a series of sixteenth notes. The score includes dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo), and fingerings like 12 and 5. The piece is titled "The Swan" and is by Camille Saint-Saëns.

Handwritten musical score for guitar, featuring a complex arrangement of notes, rests, and dynamic markings. The score is written on two staves, with the right hand (R.H.) and left hand (L.H.) parts clearly indicated. The notation includes various chords, scales, and technical instructions such as "Vibrato" and "gliss". The score is marked with a large "E" in a box at the top left.



First system of the musical score. The right hand (R.H.) begins with a piano (*p*) dynamic, playing a series of eighth notes. The left hand (L.H.) provides a bass line. The system includes a *poco rit.* marking and a *gliss* (glissando) in the R.H. The dynamics range from *p* to *ff* (fortissimo). The system concludes with a *gliss* in the L.H. and a *ff* dynamic in the R.H.

Second system of the musical score. The right hand (R.H.) features a *gliss* (glissando) and a *ff* (fortissimo) dynamic. The left hand (L.H.) has a *ff* dynamic. The system includes a *p* (piano) dynamic in the R.H. and a *mf* (mezzo-forte) dynamic in the L.H. The system concludes with a *molto marcato* (very marked) and *Vibrato* marking in the R.H. and a *ff* dynamic in the L.H.

Third system of the musical score, marked with a boxed 'I'. The right hand (R.H.) plays a series of eighth notes with a *pp* (pianissimo) dynamic. The left hand (L.H.) provides a bass line. The system includes a *pp* dynamic in the R.H. and a *pp* dynamic in the L.H. The system concludes with a *pp* dynamic in the R.H. and a *pp* dynamic in the L.H.

Fourth system of the musical score, marked with a boxed 'J'. The right hand (R.H.) plays a series of eighth notes with a *pp* (pianissimo) dynamic. The left hand (L.H.) provides a bass line. The system includes a *pp* dynamic in the R.H. and a *pp* dynamic in the L.H. The system concludes with a *pp* dynamic in the R.H. and a *pp* dynamic in the L.H. The system concludes with a *molto tranquillo* (very tranquil) marking in the L.H. and a *morendo* (fading) marking in the R.H.



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To Kathleen Atherton

## Caprice

FELIX DE COLA

Piano

*Agitato*

*p*

*cresc.*

*mf*

*poco rit.*

*decresc.*

*p a tempo*

*cresc.*

*mf*

*f*

*cresc.*

*to Coda*

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## The Ruined Abbey

ROBERT W. WILKES  
Op. 37, No. 1

Piano

*Lento*

*pp*

*p misterioso*

*pp*

*p*

*pp*

*g bassa.*

*pp*

*g bassa.*

E. S. & Co. 4822-3

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## Mist In the Valley

PAUL HUNT

Piano

*Slowly*

*mp*

*mf*

*pp*

*mf a little faster*

*rit.*

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## Lumière D'amour Love - light

ROBERT A. HELLARD

Piano

*Moderato*

*g*

*mf*

*p*

*rit.*

*p*

*Moderato rubato*

*p*

*pp*

*g bassa.*

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